

VISIT...

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ONCE IN A RED MOON

FROM THE SECRET GARDEN ALBUM
"ONCE IN A RED MOON"

Composed by
ROLF LOVLAND

$\text{♩} = 68$
Tranquillo

Piano

espr. *rit.* *p* *rit.*

5

Gm Gm^{b6} Gm Gm^{b6} **A1** Gm Gm^{b6} Gm Gm^{b6}

mp *espr.* *ten.* *ten.*

9

Gm Gm^{b6} D/G Gm^{b6} Gm Gm^{b6} Gm Gm^{b6}

mp *ten.* *ten.*

13

B1

mp

Gm Gm^{b6} Gm B^b B^b(b6) B^b B^b(b6)

17

mp

B^b B^b(b6) B^b Cm Cm^{b6}

ONCE IN A RED MOON

20

V

Cm Cm^b6 Cm F⁷ B^b

23 [C]

V

p

G^b/B^b B^b G^b/B^b

26 [D1]

V

f

B^b Gm A/G F⁶

mf

29

V

E^b F/E^b B^b/D Cm D/C Gm/B^b Cm

The image displays a musical score for the piece 'Once in a Red Moon'. It is written for a single melodic line (likely voice or a single instrument) and a piano accompaniment. The score is organized into systems, each containing a vocal line and a piano line. The key signature is B-flat major (two flats). The tempo and style are not explicitly stated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mf). Chord symbols are provided above the piano line, indicating the harmonic structure. The score is divided into measures, with measure numbers 20, 23, 26, and 29 marked at the beginning of their respective systems. The piece concludes with a final chord of Cm.

ONCE IN A RED MOON

33 A2

mp *ten.*

Gm/D D(no³) Gm Gm^{b6}

37 *ten.*

Gm Gm^{b6} Gm Gm^{b6} D/G Gm Gm^{b6}

41 B2

mf

45 B^b B^b(b6) B^b B^b(b6) B^b

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 33-36) features a vocal line with a melodic phrase and a piano accompaniment with chords Gm/D, D(no³), Gm, and Gm^{b6}. The second system (measures 37-40) continues the vocal melody with a piano accompaniment of Gm, Gm^{b6}, D/G, and Gm. The third system (measures 41-44) shows the vocal line ending with a double bar line, while the piano accompaniment continues with chords B^b and B^b(b6). The fourth system (measures 45-48) features a piano accompaniment with chords B^b, B^b(b6), and B^b. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *ten.* (tender). The key signature has two flats (B-flat and E-flat).

ONCE IN A RED MOON

48

mf

Cm Cm^{b6} Cm Cm^{b6} Cm F⁷ B^b

f

52

D2

Gm A/G F⁶ E^b F/E^b B^b/D

f

56

Cm D/C Gm/B^b Cm Gm/D D(no³)

60

A3

Gm Gm^{b6} Gm Gm^{b6} Gm Gm^{b6}

mp

ONCE IN A RED MOON

64 D/G Gm Gm^{b6} Gm Gm^{b6}

This system contains measures 64, 65, and 66. Measure 64 begins with a D/G chord and features a half note D4 in the treble and a half note G3 in the bass. Measure 65 has a Gm chord and contains eighth-note patterns in both staves. Measure 66 has a Gm^{b6} chord and continues the eighth-note patterns. The key signature has two flats (Bb and Eb).

67 Gm Gm^{b6} Gm Gm^{b6} Gm Gm^{b6} Gm

This system contains measures 67, 68, 69, and 70. Measure 67 has a Gm chord. Measure 68 has a Gm^{b6} chord. Measure 69 has a Gm chord and includes a 'rit...' marking above the treble staff. Measure 70 has a Gm^{b6} chord. The system concludes with a piano (pp) dynamic marking and a hairpin wedge indicating a decrescendo.

Erwin Music Studio